OCTOBER	NOVEMBER	DECEMBER
WELCOME BACK TO CERAMICS **SCULPTURE & ADVANCED CLAY TECHNIQUES** **THEMES:** - sculpture, form, proportion - movement and expression **ACTIVITIES:** - building more complex sculptures - combining pinching, coiling and slab techniques - creating hollow sculptures - designing a personal sculpture **FOCUS ON:** - structure, proportion, stability - precision and craftsmanship - independent problem s	**NATURE & FORMS** **THEMES:** - leaves, plants, trees, stones - natural structures and patterns - transformation of nature into art **ACTIVITIES:** - sculpting animals or insects - creating natural textures from real objects - combining several natural elements into one composition **FOCUS ON:** - observation, detail, texture - realism and stylisation	**WINTER STORIES & SCULPTURAL CREATIONS** **THEMES:** - winter, imagination, stories - festive architecture and decorations - creating atmosphere through clay **ACTIVITIES:** - sculptural winter scenes - detailed Christmas decorations - small architectural structures - creating a winter village or imaginative scene **FOCUS ON:** - detail and craftsmanship - composition - storytelling through sculpture

JANUARY	FEBRUARY	MARCH
FIGURE & CHARACTER SCULPTURE **THEMES:** - human figure - body proportions **ACTIVITIES:** - sculpting a standing figure - studying body proportions - creating faces and facial expressions - developing clothing, hair and small details - creating an original character **FOCUS ON:** - proportion, anatomy and balance - expression - three-dimensional thinking	**ANIMALS & IMAGINARY CREATURES** **THEMES:** - animals, movement, personality - real vs. imaginary creatures - storytelling **ACTIVITIES:** - detailed animal sculptures - studying animal - creating an imaginary creature **FOCUS ON:** - observation and proportion - detail and texture - creativity and individual style	**SPRING – BOTANICAL SCULPTURE** **THEMES:** - growth, renewal, nature waking up - flowers, plants and insects - organic movement **ACTIVITIES:** - sculpting detailed flowers and plants - creating botanical reliefs **FOCUS ON:** - precision and delicate details - texture - composition and colour

APRIL	MAY	JUNE
CERAMIC ARCHITECTURE **THEMES:** - buildings, houses, imaginary spaces - architecture and structure **ACTIVITIES:** - designing and constructing a small building - working with slabs and geometric forms - creating doors, windows and architectural details **FOCUS ON:** - construction and stability - geometry and proportion - planning before creating	**RELIEF, PATTERN & SURFACE DESIGN** **THEMES:** - patterns, symbols, textures - cultural and personal inspiration - surface as an artistic element **ACTIVITIES:** - designing an original pattern - carving and incising - combining different textures - creating a large individual decorative panel **FOCUS ON:** - precision - repetition and rhythm - personal artistic expression	**FINAL PROJECT – MY OWN CERAMIC ARTWORK** **THEMES:** - personal ideas and artistic identity - combining techniques - independent creation **ACTIVITIES:** - designing an individual final project - choosing techniques and materials - creating a larger or more complex sculpture **FOCUS ON:** - independence - planning and problem solving - craftsmanship - creativity and personal style **END OF THE SCHOOL YEAR EXHIBITION**